

Manfred Kielnhofer

Fotos: Manfred Kielnhofer



Time Guards

170x80x80 cm
plaster or synthetic resin,
luminous, various colours,
price upon request

Mini Guards

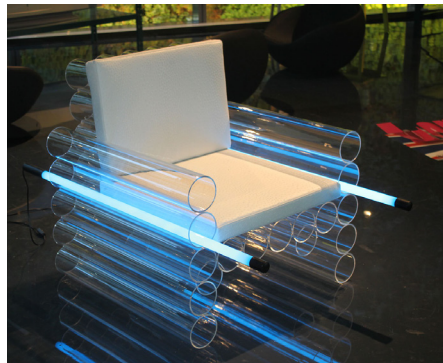
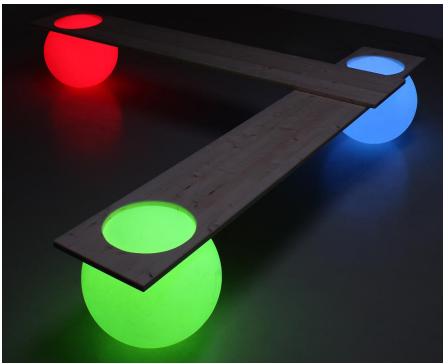
54x36x34 cm,
limited edition, signed,
plastic, various colours,
possibility to light from inside
with an LED-light
€ 390

Interlux Chair

Lightchair out of perspex
tubes, limited edition of ten
pieces, combination of
transparent and blue neon strip
lights, white ostrich-leather
seating pad
€ 3.600

Light Ball Bench

price upon request



What inspires your creation-process?

Manfred Kielnhofer: Actually it is more an urge, something that I just need to get out. I discovered that I work better and more creatively, when I work like this and not force something out of me. I believe that a work of art must be unimpeachable. It needs to be timeless and keep its distance from the outside worked to accomplish identification. Innovation is also important to me. When I design furniture I try to use unconventional means: The Light Ball Bench is using wedgeaction and the cooperation of ball and board.

What exactly are the guards protecting?

Manfred Kielnhofer: The guards are supposed to symbolize the perishability of humanity and to protect him and the world. They have the task to scare the people a little bit, as to better reach and connect to them. That's why at first they seem mystically but because of their radiant colors, the impression soon changes into inviting friendliness. I want passers-by to just stop and look. They need to want to touch them, since that is the only way man and sculpture create a way of communicating with each other.

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