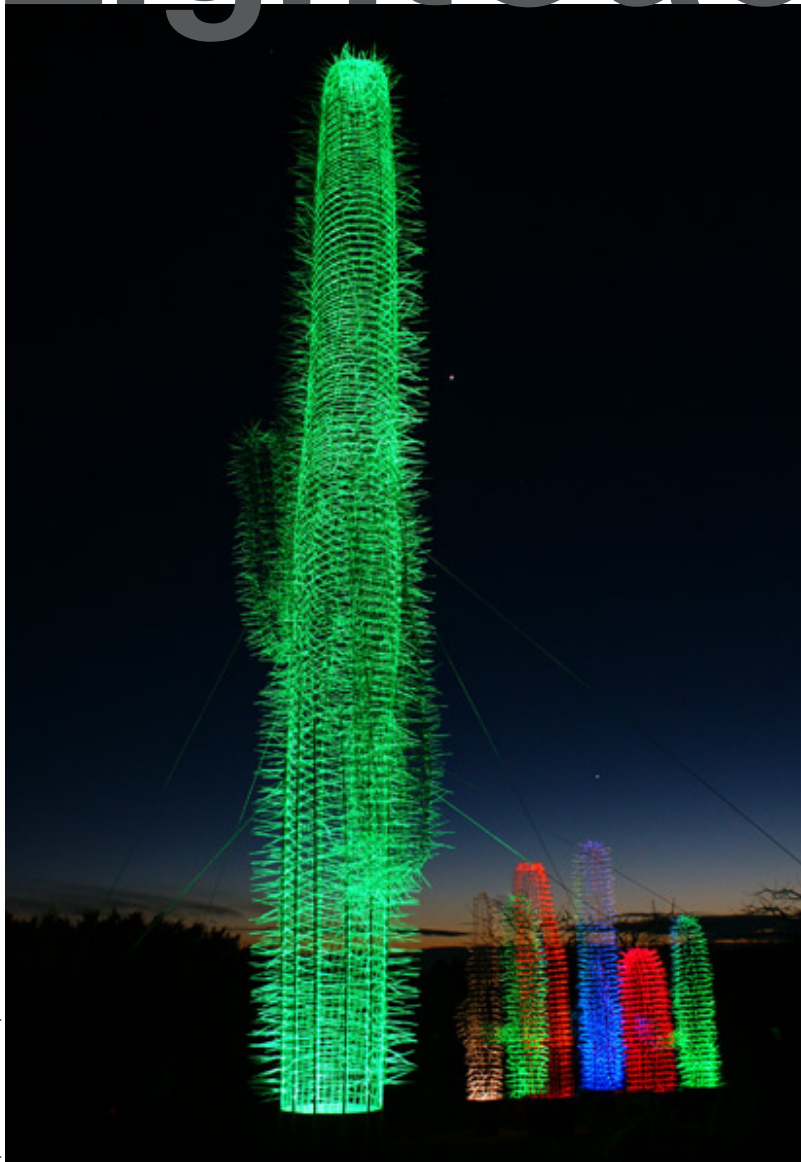


LightCacti

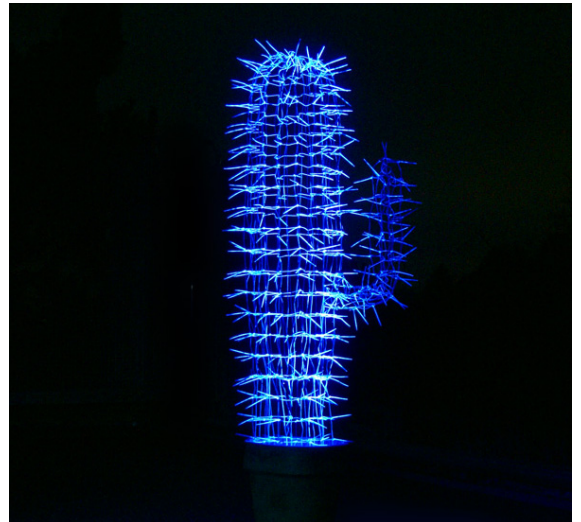
pictures: Christoph Luckeneder



LightCacti-Ensemble - 2,5m - 9 m



Mega Cactus/Switzerland - 9 m



Blue Cactus - 1,6 m

LightCacti

Color (LED-Light-Technology) and size (at present 1,6 m - 9 m) individually selectable.
price upon request

Why did you start working with light?

Christoph Luckeneder: After graduating from High School I became a typesetter. That was a difficult change, but I had my first encounter with printing ink. They are different from other paints: they are glazing, meaning they are translucent, if they are applied with a roller, like in the printing process. It is possible to work fast and on a large area. My motto is: „I paint like a print, but I'm not printing.“ To get to where I wanted, namely, a painted object in a space, I had to use a white or transparent base. That's when I discovered perspex. As it happened, the painted perspex plates became figurative, just by themselves. Because of the light that was flowing through, they appeared to be a part of the room.

Why are cacti your chosen objects?

Christoph Luckeneder: I saw the Saguro Cacti, the „Giants of the desert“, for the first time during a trip to Arizona, in the southwest of the USA. From the first moment they were redoubtable. I had to respect this being, that is withstanding a more than hostile environment. Respect it for keeping their enemies away with their long spines, but at the same time providing water for other creatures, because they have a water reservoir of up to five tons. This symbolic character has taken me immediately and the idea to use the cactus as a metaphor for surviving in a time of an intellectual drought fascinated me.

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